

1 correct?

2 A. Yes.

3 Q. During your investigation did you ever
4 investigate any other suspects who may -- who did
5 not know the layout of that house, anyone else who
6 you believed never had been in the house or was not
7 familiar with the layout of that laundry room?

8 A. No.

9 Q. And is it fair to say, Detective, that
10 after your initial interaction Ms. Rhoads -- with
11 Ms. Rhoads, you were convinced that Nathan Medina
12 was in fact the intruder?

13 A. Yes, sir.

14 Q. Now, you returned to the police
15 station and Sean Mendell was at the police station
16 and Ms. Longfellow is at the police station,
17 correct?

18 A. Yes.

19 Q. What, if any, interaction did you ever
20 have with Ms. Longfellow?

21 Let me ask this: Do you remember seeing
22 her at the police station?

23 A. Seeing her and I believe I met her or
24 at least I was told who she was.

25 Q. Okay. Did -- do you two separate
26 things there, right?

27 A. Well, yeah. I mean, I -- essentially I
28 don't remember actually engaging her in any

1 conversation.

2 Q. Okay. You could have, but you're not
3 sure?

4 A. I'm not sure, sir.

5 Q. Do you know where she was when you had
6 your conversation with Mr. Mendell in the hallway?

7 A. No.

8 Q. You said you had some training in how
9 to conduct lineups; is that correct?

10 A. Yes.

11 Q. And what is one of the things you do
12 prior to conducting a lineup with somebody?

13 A. Well, I mean, I have my target picture,
14 whether it be a person or an item, and then I build
15 a lineup around that item.

16 Q. And then you take that lineup to
17 whoever you are going to show it to or bring
18 whoever you are going to show it to to the lineup,
19 right?

20 A. That's correct.

21 Q. Then immediately prior to them
22 reviewing that lineup do you have them read
23 anything?

24 A. I have them read the photo lineup
25 admonishment, or explain the admonishment to them,
26 depending on the circumstances.

27 Q. For instance, in the case -- in this
28 case did you use a verbal admonishment or actually